

EIGHTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

KATHERINE BACON—PIANO

SUNDAY AFTERNOON, AUGUST 24, 1941

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

AT 4 O'CLOCK SHARP

QUARTET IN C MINOR (OPUS 60)

JOHANNES BRAHMS

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO NON TROPPO

SCHERZO (ALLEGRO)

ANDANTE

FINALE (ALLEGRO COMMODO)

QUARTET IN F MAJOR (OPUS 59, No. 1)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO

ALLEGRETTO VIVACE E SEMPRE SCHERZANDO

ADAGIO MOLTO E MESTO

THEME Russe (ALLEGRO)

INTERMISSION

QUINTET IN G MINOR (OPUS 8)

JOSEF SUK

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

ALLEGRO ENERGICO

ADAGIO (RELIGIOSO)

SCHERZO (PRESTO)

FINALE (ALLEGRO CON FUOCO)

THE SOUTH MOUNTAIN ASSOCIATION ANNOUNCES

EIGHT CONCERTS DURING JULY AND AUGUST 1942

UNDER THE DIRECTION OF WILLEM WILLEKE

STEINWAY PIANO

Prog-933